

# From the Co-Editors-in-Chief



*Lina Amy Hack*



*Anne Hoff*

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and Anne Hoff

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**Rolf 1977, 179.**

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For this, our third issue of *Structure, Function, Integration (SFI)* in 2021, we offer a primary theme 'What Is Integration?' Integration is a foundational concept for the Rolfing® Structural Integration (SI) profession. As seen from the opening quote, Ida P. Rolf, PhD, taught that human structure should be considered as a whole unitary organism. Integration occurs when higher-order organization is realized within the gravitational field through Rolfing SI manual interventions and Rolf Movement® interventions becoming part of the client's way of being in the world. From Jan H. Sultan's article about the Principles of Intervention to Michael Maskornick's deep consideration of the 'Line', our integration articles illustrate some of the many aspects Rolfers® focus on when they work to integrate structure. We also turn your attention to this issue's Letter from the Embryo, where Konrad Obermeier describes the integrated embryo before and after birth. Did you know that you are a *post-natal embryo* still in a process of becoming?

Our second theme – 'Diversity and Inclusion: Keeping the Conversation Going' – continues vital lines of inquiry around cultural influences, social membership, equality, and equity as they relate to SI work. An interview with Marekah Stewart considers her career and her experiences as the first Black female Rolfer. Dr. Ida Rolf Institute® (DIRI) faculty member Phoenix L. Quetzal DeLéon invites SI practitioners to expand their perceptual awareness about their individual social membership and how our culture of origin informs our observational skills as Rolfers. We close this theme considering people-first language.

In our Perspectives section we are honored to feature an interview with Russell Maliphant, a critically acclaimed choreographer and dancer who trained

in Rolfing SI and highlights its influence on his work. Maliphant is interviewed by Rolfer-dancer Tristan Koepke, and their collegial dialogue is a backstage pass to the creative process involved in producing inspired movement performance. Dance is a human endeavor that highlights the human form and integrated structure/movement. Our cover image to illustrate the theme of integration is thus drawn from Maliphant's body of work and features Dickson Mbi, a member of Russell Maliphant Dance Company. Please see the cover art statement for more information.

Rolf, Ida P. 1977. *Rolfing: Reestablishing the Natural Alignment and Structural Integration of the Human Body for Vitality and Well-being*. Rochester, VT: Healing Arts Press.

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